

Bai mir bistu schen

♩ = 70

Musical notation for the first system, including vocal line and piano accompaniment.

Moderately Dm A Dm A Dm

Ven di zolst zain shvartz vi a tu- ter ven di oi- gen vi hai a ku- ter un ven di hinkst tsu- bis- iach host

Musical notation for the second system, including vocal line and piano accompaniment.

un ven di host a na- ri- shin shm6- chi un ven di host Vai- zo- sos_

Musical notation for the third system, including vocal line and piano accompaniment.

Gm A Bb A

hil- tser-ae fis- [achzug ich dos art mich_ nit

Musical notation for the fourth system, including vocal line and piano accompaniment.

chil ven di bist vild vi In- -di- -a- ner bist a- fi- li 'ga- litz- ya- ner zog ich dos art mich nit

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including vocal line and piano accompaniment.

Gm A Gm A7 $\text{♩} = 100$ Dm

Zog mir vi erklerstu dos ch'vel dir zo- gn bald far vus bai mir bis- ti sh6n Bai mir hos- tu chin bist

Musical notation for the seventh system, including vocal line and piano accompaniment.

mir bis- ti sh6n Bai mir hos- tu chin

Musical notation for the eighth system, including vocal line and piano accompaniment.

mir bis- ti sh6n Bai mir hos- tu chin bist

Musical notation for the ninth system, including vocal line and piano accompaniment.

A Dm C B \flat A Dm Dm A7 Dm

i- ne hai mir oif der velt Eai rnr bis-ti git baj mir hos-tu it hai mir bis- tu tair- re fun gelt

i- ne hai mir oif der velt Eai rnr bis-ti git baj mir hos-tu it hai mir bis- tu tair- re fun gelt

i- ne hai mir oif der velt Eai rnr bis-ti git baj mir hos-tu it hai mir bis- tu tair- re fun gelt

Gm Dm Gm

fil sh6- ne m&de- lach ho ben_ shoin- ge- volt_ nz- men mich un fin ze- Ic ois ge- kli- bin

fil sh6- ne m&de- lach ho ben_ shoin- ge- volt_ nz- men mich un fin ze- Ic ois ge- kli- bin

fil sh6- ne m&de- lach ho ben_ shoin- ge- volt_ nz- men mich un fin ze- a- Ic ois ge- kli- bin

A Dm A7 Dm Fine

hob ich nor dich bai mir bis- tu shen Bai mir hos- tu chein bist e- ne bai mir oif der veh. baj

hob ich nor dich bai mir bis- tu shen Bai mir hos- tu chein bist e- ne bai mir oif der veh. baj

hob ich nor dich bai mir bis- tu shen Bai mir hos- tu chein bist e- ne bai mir oif der veh. baj

$\text{♩} = 80$ Dm Dm A Dm A Dm

velt. Vendi zolst zainshvartz vi a tu- ter vendi oi- gen vi hai a ku- ter unvendi hinkst tsu- bis- iach host

a tempo

61

Gm A B \flat A

hil- tser-ae fis- [achzug ich dos art mich_ nit

un ven di host a na- ri- shin shm6- chi un ven di host Vai- zo- sos_

un ven di host a na- ri- shin shm6- chi un ven di host Vai- zo- sos_

67

Dm Gm

ven di bist

ich dos art mich nit Zog mir vi erklerstu

chil ven di bist vild vi In--di--a- ner bist a- fi- Ii 'ga- litz- ya- ner zog ich dos art mich nit

chil ven di bist vild vi In--di--a- ner bist a- fi- Ii 'ga- litz- ya- ner zog ich dos art mich nit

73

A Gm A7

dos ch'vel dir zo- gn bald far vus bai

Klarinet in B \flat

Bai mir bistu schen

$\text{♩} = 70$

8

B Em B Em

un vendi host a na-ri-shin shm6-chi un vendi host Vai- zo- sos_

13 B Em Am Em B7 Em

chil ven di bist vild vi In-di-a-ner bist a- fi- li 'ga-litz-ya- ner $\text{♩} = 160$ ich dos art mich nit

18 Am B Am B7 Em Em

Zog mir vi erklerstu dos ch'vel dir zo- gn bald far vus bai mir bis- ti Bai

24 B Em D C B Em

mir hos-tu chin bist i- ne hai mir oif der velt Eai mir bis- ti git baj

32 Em B7 Em Am

mir hos- tu it hai mir bis- tu tair- re fun gelt fil sh6- ne m&de- lach ho

39 Em Am

ben_ shoin- ge- volt_ nz- men mich un fin ze- a- Ic ois ge- kli- bin

44 B Em B7

hob ich nor dich bai mir bis- tu shen Bai mir hos- tu chein bist e- ne bai

51 Em Em Em B

1. 2. mir oif der veh. baj velt. Vendi zolst zain shvartz vi a tu- ter vendi

58 Em B Em Am

oi- gen vi hai a ku- ter un ven di hinkst tsu- bis- iach host hil- tser- ae fis- [ach zug

62 B C B Em

3

ich dos art mich_ nit vendi bist

70 Am B Am B7

ich dos art mich nit Zog mir vi erklerstu dos ch'vel dir zo- gn bald far vus bai

Viool

Bai mir bistu schen

$\text{♩} = 70$

9

Gm A Gm

21 $\text{♩} = 100$
A Dm Dm A Dm C

mir bis-ti Bai mir hos-tu chin i-- ne hai mir oif der velt

29 B♭ A Dm Dm A7 Dm

Eai rnir bis-ti git baj mir hos-tu it hai mir bis- tu tair- re fun gelt

37 Gm Dm

fil sh6- ne m&de- lach ho ben_ shoin- ge- volt_ nz- men mich un fin ze-

42 Gm A Dm

a- Ic ois ge- kli- bin hob ich nor dich bai mir bis- tu shen Bai

48 A7 Fine $\text{♩} = 80$
1. Dm 2. 7

mir hos-tu chein bist e- ne bai mir oif der veh. baj

63 Dm A Dm

un ven di host a na- ri- shin shm6- chi un ven di host Vai- zo- sos_

67 A Dm Gm

chil ven di bist vild vi In- di- -a- ner bist a- fi- Ii 'ga- litz- ya- ner zog

70 Dm A7 Dm Gm A Gm A

ich dos art mich nit

Accordeon

Bai mir bistu schen

♩ = 70

9

♩ = 100

Dm Dm A Dm C

mir bis-ti Bai mir hos-tu chin bist i-- ne hai mir oif der velt

29 B♭ A Dm Dm A7 Dm

Eai rnir bis-ti git baj mir hos-tu it hai mir bis-tu tair-re fun gelt

37 Gm Dm

fil sh6-ne m&de- lach ho ben_ shoin- ge- volt_ nz- men mich un fin ze-

42 Gm A Dm

a- Ic ois ge- kli- bin hob ich nor dich bai mir bis-tu shen Bai mir hos-tu

49 A7 Dm Fine 1. Dm 2. 7

♩ = 80

chein bist e- ne bai mir oif der veh. baj un vendi

64 Dm A Dm A

host a na- ri-shin shm6- chi un ven di host Vai- zo- sos_ chil ven di bist

68 Dm Gm Dm A7 Dm

vild vi In--di--a- ner bist a- fi- Ii 'ga-litz- ya- ner zog ich dos art mich nit

74

Cello

Bai mir bistu schen

$\text{♩} = 70$

Moderately Dm

A

Dm

A

Vendi zolst zainshvartz vi a tu- ter vendi oi- gen vi hai a ku- ter un ven di

6

Dm

Gm

A

B \flat

A

hinkst tsu- bis- iachhost hil- tser-ae fis- [achzug ich dos art mich_ nit

12

$\text{♩} = 100$

25

37

51

Fine

$\text{♩} = 80$

a tempo

66